

# ALEX BURNETT

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## PROFESSIONAL SUMMARY

Professional composer/sound designer for games, film and TV and member of BAFTA Crew Games with nearly 10 years experience working in the creative industries. Always reliable in delivering music/sound design to the highest quality and going above and beyond what is expected from a client. Versatile in composing within a broad range of musical styles/genres and for a wide variety of media, with a particular focus on video games in recent years. Strong collaborative skills and positive attitude towards work as well as being able to effectively respond to briefs and work to specific timescales. Clients to date include Frontier Developments, La Belle Games/ARTE, Midnight Mood Studio, Panasonic and Channel 4. Also skilled in music arranging/orchestration and game audio design/implementation.

## EDUCATION

**MA in Composition for Film and Television, University of Bristol – 2013**

**Composing for Commercials Training Course, Faber Media Academy – 2012**

**BMUS in Music (Composition), Royal Holloway University of London – 2011**

## SELECTED INDUSTRY EXPERIENCE

### Accomplishments

- BAFTA Crew Games Member (Current) – Selected by BAFTA for the BAFTA Crew Games programme
- Ping Awards 2020 - Best Soundtrack (Nominee) for The Wanderer: Frankenstein's Creature
- Los Angeles CineFest 2017 – Best Original Score (Nominee) for 9Realms: The Fateful Oath

**Antioch: Scarlet Bay – 2020-21**

IOS/ANDROID – MIDNIGHT MOOD STUDIO

**The Wanderer: Frankenstein's Creature – 2018-19**

SWITCH, PC, IOS/ANDROID – ARTE/LA BELLE GAMES  
(NOMINATED FOR 'BEST SOUNDTRACK' - PING AWARDS)

**Bean&Gone PlayPatch - 2017**

IOS/ANDROID APP - BEANS ENTERTAINMENT

**The Mimic - 2016**

PC GAME – SILHOUETTE WOLF

## VIDEO GAMES

**Untitled AAA Project – 2021- Present**

ALL PLATFORMS – FRONTIER DEVELOPMENTS

## FILM

**9Realms: The Fateful Oath - 2017**

SHORT FILM - QUIT YOUR DAY JOB PRODUCTIONS

**Echoes - 2016**

SHORT FILM - ECHO PRODUCTIONS

**Delays Imminent - 2015**

SHORT FILM – DELAYED PRODUCTIONS (LISTED IN THE BRITISH COUNCIL FILM DIRECTORY)

**PNG: The Land of the Unexpected - 2015**

DOCUMENTARY - UNEXPLORED FILMS

**TV****Mo Gilligan's All Star Happy Hour - 2020**

TV SERIES - CHANNEL 4

**The Lateish Show with Mo Gilligan - 2019**

TV SERIES - CHANNEL 4

**My Family Secrets Revealed - 2018**

TV SERIES - CHANNEL 4

**Inside The Children's ICU - 2018**

TV SERIES - CNA

**The Last Leg – 2017**

TV SERIES - ITV STUDIOS/CHANNEL 4

**Never Seen A Doctor - 2016**

DOCUMENTARY - CHANNEL 4

**Giants On The Edge - 2014**

DOCUMENTARY – ZSL (WINNER OF BBC EARTH AWARD)

**CORPORATE****HMRC Self-Assessment Radio Ad – 2021**

ADVERT – SMOOTH RADIO

**AW15 Night Campaign – 2016**

ADVERT – HEMSLEY LONDON

**VIERA Halloween Promo - 2014**

PROMO FILM - PANASONIC UK

**SKILLS****Composing/Audio Engineering:**

- Versatility - Ability to write in a wide range of different musical styles ranging from traditional orchestral composition to modern production genres, including for both electronic and acoustic instrumentation.
- Additional skills - Proficient in other areas of audio production including sound design, audio programming, editing, mixing and mastering.
- Qualified in reading and writing music including the arranging of parts and producing a musical score whether for arrangements, orchestral mock-ups or compositions.

**Studio Work:**

- Software Proficiency - Logic Pro, Cubase, Kontakt, Sibelius, Pro Tools, Reason, AudioKinetic Wwise, Unity.
- Hardware Proficiency – Experience with the use of audio interfaces, reference monitors, mixing desks, microphone set-up, preparing live installations and recording musicians.
- Experience working on both Mac and PC as well as technical maintenance and troubleshooting.
- Fully trained in all studio practices through both my BA and MA courses.

## **Interpersonal Skills**

- Enjoy working as part of a collaborative team as well as being able to work independently and take on responsibility.
- Have a strong ability to take an analytical approach in any situation whether that is towards my own work or helping others to resolve a problem.
- Friendly and approachable while maintaining a professional attitude at all times.

## **Time Management**

- Flexible with deadlines and able to work well both over a long period of time and also when under pressure due to tight deadlines.
- Always seeking to manage time effectively while still delivering the best possible result for clients.

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**REFERENCES AVAILABLE ON REQUEST**